

# Shavings

DETROIT AREA  
WOODTURNERS



Volume 2, Issue 7

<http://members.aol.com/detroitareturn/>

September 19, 2004

## AAW Symposium in Orlando

The 2004 AAW Symposium in Orlando is now history and the weather was hot as were the demonstrators. All the members that attended the symposium learned everything from new concepts to refinements for their existing techniques. We learned how other folks create segmented work, and how to apply texturing techniques to our work. Don Derry gave an excellent presentation on understanding shape, form and creativity. Don may be in the Detroit area in November to do some hands on workshops (more on this later). We purchased a turned projects book and several videos of technique and projects. The biggest problem is that there is not enough time to attend all the demos. The next symposium will be held in Kansas City in July, 2005. Plan on attending.

Greg, Ray Frase and Bill Youngblood brought pieces to display in the instant gallery along with the hundreds of pieces by turners from all over the country. Photos from the instant gallery can be seen on the AAW web site.

Bill Youngblood donated one of his segmented pieces to the auction held on Saturday night with the proceeds going to the AAW scholarship fund. This is the fund that we were given an award from to purchase our lathe. \$48,000 was raised from all the donations. A thanks to Bill for his donation.

Greg

## Woodturning at the Ann Arbor Art Fair

Over 1200 artists presented their works at the world's largest Art Fair in Ann Arbor, MI, July 20-23. This was also the occasion of the opening of the George Bohlen Woodturning Collection at the University of Michigan Art Museum.

The Detroit Area Woodturners and Michigan Area Woodturners, our two local woodturning clubs, shared a demonstration booth. Thirteen volunteers from the two clubs demonstrated woodturning for the four day event. The demos were a co-ordinated presentation of basic design methods, tool handling, and making a lot of shavings. Most, if not all, woodturnings produced at the Art Fair were given to onlookers.

A number of the demonstrators also sold the woodturning products produced in their shops. I strongly recommend every woodturner visit the Bohlen collection in Ann Arbor. It's free and will be on display until September 11, 2004.

Len Kraska

## DAW Craftsmen Win Top Honors at Local Shows



**Ken Riedel (top)** won 1<sup>st</sup> Place in the April 7-8, Lexington, MI, Art Show for the heavily spaulted natural edge maple container - (just visible above the crook of Ken's Arm).

**Gary Hoover (right)** won 1<sup>st</sup> Place in the Wood Division of the August 14-15 Shelby Township Art Fair for the fine quality and artistic flair of his woodturnings.



## DAW Mentor Program

The DAW mentor program started last year with program objectives to welcome new members and share expertise among the total membership. It was generally a success.

Our annual booth at the Novi Woodworking Show is where we attract most of our new members. The Mentor program can be key to retaining their interest; thus I ask each member to consider volunteering as mentors at your appropriate skill level. Sign-up sheets will be available at the Sep. Meeting.

Having personally worked with three learners, I can attest to the pleasure of seeing them expand a little guidance into real skill. This year I would like to expand the program from primarily basic skill, to intermediate skills as well.

CB

## Join & Support the AAW



## Next Meeting -Sep. 19, 2004

**No Meeting in Aug.** Detroit Area Woodturners meet at the Shelby River Bends Park, Shad-bush Nature Center, Shelby Township, MI, from 2:00 to 4:00 PM. The Park is located on Ryan Road between 21 and 22 Mile Roads opposite the Hamlin Road junction.



# President's Corner

Summer is winding down and it won't not be long 'till we're into regular meetings. I hope you all survive the upcoming political info onslaught we will all be burdened with. The most important thing to remember is our privilege to vote.

We will be planning our meetings for next year soon, so I hope we can get some input from all of you. I will be sending out a survey form via email and a hard copy to those without. This info will help us try and put together a good program that reflects the member's desires - yours.

An upcoming wedding in the family is keeping me busier than one should be. I am trying to juggle watching a grandson 2 days a week (as much fun as turning), doing what I am told to do for the wedding (no room for any initiatives here), trying to squeeze in some turning, and other activities that have nothing to do with the wedding. I am still able to hideout in my shop/studio and make a few chips and sawdust, hoping not to get caught or assigned other duties.

There is one way I found to become the center of attention. Last week I came up the stairs and told my wife it might be a good idea to make a trip to the emergency room and by the way could she get a couple of 4 inch gauze pads. I think the blood dripping on the floor caught her attention the most though with the upcoming wedding and housecleaning that go with it. I found out that a bandsaw with a dull blade can cause one to push to hard and get in trouble. Remember, **"Accidents re-teach the lesson of constant vigilance"**

Greg

## Accurate Faceplate Positioning

When trying to turn the largest bowl possible from a unique piece of wood, accurately positioning a faceplate is critical. Even 1/4" off center can cost 1/2" in overall diameter. While reading "Woodturning", published by the Guild of Master Craftsmen, a simple solution emerged.

Simply turn a cylinder (~2" long) with a snug fit into the threaded shaft hole of your faceplate. As part of the turning operation, drill a hole in the end of the cylinder into which you can epoxy a nail, leaving about 1/4" exposed. Then drill a small hole into the blank center that closely fits the nail. By inserting the cylinder into the faceplate shaft hole and the nail end into the center of wood blank, you can keep the faceplate centered as you fix it to the blank.

Ed Note: You may note a lot of material regarding members selling their work. This is a great way to offset the cost of tools and materials. If you have questions, contact these members to gain from their experiences. The best benefit of being a DAW member is working together. CB

## New DeWalt Blade Rates as Excellent

Bill Youngblood

A couple of months ago, I was given a new 10" saw blade that DeWalt came out with. It is a 40 tooth carbide tipped ATB. The main body of the blade is just a sliver thinner than the 1/8" kerf. The thickness does a great job of preventing blade wobble.

I made approximately 1000 cross cuts on several species of hard woods such as Purpleheart, Brazilian Cherry, Bubinga, and hard Maple. I also made approximately 300 feet of rips in the same woods.

The quality of the cuts was excellent from the first one through to the last. The cross cuts were exceptionally smooth with little to no tearout. The rips were the same smooth quality.

When it started to show some tearout, I had it sharpened and started over. I haven't counted the cuts since sharpening, but I used it exclusively to build a dining room hutch cabinet out of Brazilian Cherry. It is still cutting silky smooth.

I have used Forrest blades for years but this is my new blade of choice. The model number is DW7657 and can be purchased at Butki Tool for \$59.00.

## Members Collaborate at Shelby Art Fair



Greg Smith and Matt Harbor enjoy the crowd passing through their woodturning sale in the club tent at the Shelby Art Fair on August 14

## Upcoming DAW Events

- Sunday August 29<sup>th</sup> 1:30 PM - Planning meeting at Bill Youngblood's house. All are welcome.
- Wednesday, September 29<sup>th</sup> - Get your salad bowls to Leonard Kraska by this date
- Tuesday September 7<sup>th</sup>, 1:00 PM - Club lunch at the M59 & Crooks Rd. exit Rams Horn
- Saturday September 11<sup>th</sup> - Heritage day at the Nature Center demo and salad bowl fund raiser.



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Stamp

Time to sharpen tools for Fall Projects