

Shavings

DETROIT AREA
WOODTURNERS



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<http://www.DetroitAreaWoodturners.org>

January 16, 2005

President's Corner

With the holidays behind us now it seems like a good time to start focusing on turning projects for spring and summer, so we should all start gathering wood and supplies, I hope the last Craft supplies order was a good start. If there is enough interest we may do it again in the spring-summer.

I want to take this opportunity and welcome the 8 new members that have joined the club. We welcome Dennis Martin, Paul Rabaut, Nick Halabut, Steve Kalinowski, Rodney & Kathy Thomas, Chuck Smith, Dennis Roe, and Wayne Nemeth. The membership renewals are still arriving, so if you have not renewed your membership please send it in or bring it to the next meeting.

Our executive board meetings are held each month and are open to any member so if you are interested in attending just let any of the officers know. You don't need to have a special reason, just come find out what we do (other than drink coffee), we would appreciate your interest.

Our club lathe is available to any member to use so if you are interested just give Ron Sztumerski our Asset Manager a call at 248-689-5615 and he will set up time and dates for you to use the lathe. Making this lathe available to members is one of the reasons we purchased it. So if you are looking for a lathe for the first time, or thinking of buying a new one, this may give you insight as to different features available.

A special thanks to Bill Youngblood for the great demo last month. If some of you tried to make a box, be sure and bring it to the Jan meeting for show and tell.

Toolrest Placement

As you reduce a rough blank to round, don't forget to adjust your tool rest closer to the turning. With green wood, that gap can grow from 1/4" to 1 1/2" in minutes and that will really increase chances of a catch.

Communicating with the AAW



A letter from the AAW:

In order to make the AAW and the American Woodturner Journal more responsive to your ideas and input, you are asked to visit <http://www.woodturner.org/> and take the short AAW Winter 2004 online survey. This survey wants your input and opinion on Topics for articles or features that could appear regularly in the American Woodturner. What is your interest in Topics under consideration for feature articles (3 to 6 pages). Give feed back as to your interest in the various articles in the recent winter issue of the Journal. Most important of all, let us know what the AAW can do to help you and your chapter. This survey is for professionals and amateurs alike.

This survey will be available from now through January 15th. Please take it and help the AAW Board understand what you really like and want.

Thanks, Gary Lansinger – AAW Internet Committee Chairman - garland@ameritech.net

Also some news from out west for you artists: The Desert Woodturning Roundup, a national woodturning symposium to be held in Arizona in February, 2006, is looking for a new logo. The logo would need to be in JPEG format with a transparent background. The winning logo designer will receive two tickets to the symposium. Approximate value \$200.00. The logo will be used for the symposium web site, shirts etc...

Have any entries emailed to Sean Troy at seantroy@cox.net as soon as possible.

Note: Here's your opportunity to influence how AAW operates. For example, our club lathe was funded with an AAW educational grant. Here's a pretty painless means to support AAW and get your spoon in the soup! CB

Next Meeting - Jan. 16, 2005

The meeting highlight demonstration will be "Turning Plates and Platters" by Ray Frase. Detroit Area Woodturners meet at the Shelby River Bends Park, Shadbush Nature Center, Shelby Township, MI, from 2:00 to 4:00 PM. The Park is located on Ryan Road between 21 and 22 Mile Roads opposite the Hamlin Road junction.



Stabilizer for Lightweight Lathes

Lathes are produced in several classes, Midi (~10") and below, 12" and 14" mass produced (most lathes) and other more capable and expensive lathes. My Jet 1236 is a good 12" mass produced, light weight, lathe. But even with cinder block ballast, it tends to dance around when spinning a heavy piece of green wood.

John Williams offers a solution at <http://www3.sympatico.ca/3jdw8/antivibration.htm>. Read the extract below:

"Does your lathe vibrate when you turn an out of round piece? Does it jiggle and dance without music when you want a smooth cut? Do you have to balance your work with sacrificial weights, or have to chain saw pieces off the work to make the lathe behave? Well here is an idea to overcome these problems without adding several tons of sand to the lathe base or building a massive base to bolt the lathe to. And no, you do not have to bolt the lathe to the reinforced concrete floor of Fort Knox.

Try this simple experiment. Take a brick. Shake the brick back and forth. Easy? Yes. Now hold the brick over your head and shake it. Not quite as easy? Now put the brick on a pole and try to shake it while it is higher up still. Get the idea?

So by adding a 50 LB mass on a two foot pole bolted to the outboard bed I get an effective 1 500 LB dampening mass, since the mass is levered an effective 18 inches above the spindle. This is roughly equivalent to putting 50 X 70 = 3 500 LB of mass 24 inches below the spindle (in the base)."

I fabricated the stabilizer (photo upper right) and I'm pleased to report that it works. While it doesn't make my Jet as stable as a Oneway 1240, there was a significant improvement. I would have to say the "wobble movement" was reduced from about 1/2" to about 1/8" - that's significant when you're rough turning a ragged piece of green wood.

The pictures display my stabilizer which is a 30" piece of 2" pipe with flanges at both ends. The pipe supports two 25 pound free weights (about \$13 each at Wal Mart) through which I drilled holes for 1/2" bolts and wingnuts. The base had to be bolted through doubled 1/4" steel plates. By removing the weights one at a time, it's manageable to dismount. While it's a good addition for turning green wood, it does interfere installing my vacuum chuck and even using the knockout to remove the drive center.



Emerald Ash - Disappearing Resource

Below is the USDA web site with information about the EAB blight of the ash trees in Michigan. This is where you can learn about the beetle, what's being done about it (research, quarantine and eradication) and POCs you can contact if you note infestation. The site is: <http://www.emerald-ashborer.info/>

The site below lists eight Emerald Ash marshalling yards in Michigan. If you want access to the wood, it's the yard's decision to sell or give the ash to turners. Contact them and see what kind of a deal they will make with you for some of the infested ash. Bring a strong back because this wood is heavy. That Site is: http://www.michigan.gov/printerFriendly/0,1687,7-125-1568_2390_18298-61257--,00.html

Additionally, the Washtenaw County MSU Extension is hosting an Emerald Ash Borer Informatio/Ash Wood Utilization Fair on Saturday, January 29. The fair will be at the Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Road, Ann Arbor. The fair is no cost and open to the general public.

Presenters at the fair will include government agencies, area businesses and local municipalities. The rumor is to come with a truck as there will be infested Ash wood available if you can haul it away. Further information is available by contacting Karen Reynolds at the Washtenaw County MSU Extension (734 222-3853).

Speaking of the JET 1236 Lathe - Here Are the Speeds

There's a lot of Jet 1236 lathes out there. You may have noted there's no specification either on the tool or in the manual on speeds. In searching the net, I found a Jet 1236 Lathe review at <http://www.newwoodworker.com/jw11236.html>, authored by Tom Hintz. Top provided the speed list at the right that he credits to the Jet Tool Doctor. If you have a Jet 1236, you might also like to visit Tom's Jet 1236 Tips and Tricks page. I recommend it!

Slow	= 550
1	= 900
2	= 1250
3	= 1650
4	= 2600
Fast	= 3000

**Don't Forget
the January
Meeting Door
Prizes!!**

My First Year at Arts and Crafts Shows

Part 2 of 2 parts by Ken Riedel

As promised in the last newsletter, I will talk about pricing and what sold for me. I had bowls of all sizes and shapes, platters, goblets, pens, vases and tops. One of the things that helped me on pricing was assistance from another club member, Gary Hoover. Gary stopped by my booth at the show and he helped me to understand that my prices were too high. For example, I had the average bowl priced at about \$100. I did sell bowls that were priced higher than that, but those were highly figured, or made from unusual wood. So, if you're using just regular wood and not a burl, or not a very large piece, you might want to consider pricing your item a little more affordably.

Another point I learned about pricing was regarding my decorative tops. I did sell a lot of them. However, when I first displayed them, I had them priced at \$6 apiece, which I thought was more than fair. After an hour or two of not selling even one, even though people were stopping and playing with them, I lowered the price to \$5 apiece. Then I sold about 15 tops.

The difference seemed to be that the shopper was reluctant to hand over 2 bills (a \$5 and a \$1), but was more inclined to buy using just one bill. We found that many people like to "dicker,"... try to get something for a lower price. If someone asks you how much you will take for an item, don't tell them how much less you will take. Encourage them to make an offer. Their offer will frequently be more than you would have asked. So don't cut your own throat - let the buyer make the first offer.

Regarding types of shows to participate in, I have decided to do smaller shows that advertise more about art. I selected smaller shows because there is less competition for the buyers' attention, and art shows because the shoppers are looking a better product. I would suggest that you stay away from shows that only advertise as craft shows or shows that have vendored sales.

I think you'll find that doing the shows and having your pieces on display is an enjoyable experience. Remember too, if you can, have another club member with you in the booth. You can share the expense and you'll also double the pleasure of doing the show when you have someone else there who shares your appreciation for the art of woodturning.

Finally, as an auto salesman might say, your mileage, or your experience, may vary from mine. But feel free to give it a try, or talk to others in the club who have done shows, and see if you would like it!

DAW Logo Apparel

Reminder, DAW Logo apparel is available through Bill Youngblood at (586) 727-9655 or email to billandbon@ails.net

Item	Prices
Hats & T-Shirts*	\$13.00
Sweat Shirts*	\$19.00
Golf Shirts*	\$26.00
Jackets	\$53.00
*Add \$2.00 for 2XL and \$3.00 for 3XL	

Our Growing Mentor Program

Session 1 of the 2005 mentor program was initiated at the November meeting and resulted in six new members aligned with mentors. Mentoring for those alignments (between mentors and learners) should now be underway.

Session 2 was initiated at the December meeting and consisted largely of woodworkers from the Novi Woodworking show the first week of December. From that group, DAW had 13 new woodturners sign up.

DAW has about 10 members who are comfortable with mentoring. That's a pretty high percentage of the membership, but it stretches our resources to serve the three members carrying over from 2004 and the 16 members for the 2005 programs.

In summary, if we don't get to you right away, it's not that you're forgotten. But we owe it to those already committed to complete the mentoring agreements. CB

DAW Officers - Here to Help! Don't Hesitate to Call

President -	Greg Smith	(248) 649-3565	gregsmith@aol.com
1 st Vice President -	Bill Youngblood	(586) 727-9655	billandbon@ails.net
2 nd Vice President -	Ray Frase	(248) 673-1022	tableau-2@msn.com
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Property Manager	Ron Szetumerski	(248) 689-5615	rszetumerski@wideopenwest.com

New Editor Ruby Cler: For Shavings

I'm sorry to report that expanding work duties make this the last "Shaving" I'll edit. My successor will be Ruby Cler. Ruby is a highly accomplished woodturner and will bring an enhanced level of expertise to our newsletter

I've enjoyed the experience and working with so many DAW members. I will continue to manage the mentoring program.

Thanks for all the help. Chet

Taking Charge of DAW Property

In mid 2004, the Executive Board asked for a volunteer to help keep track of the club equipment. This task would include the receipt, disposition, storage, maintenance, and other matters necessary to keep the club equipment inventoried, and in proper operating condition. My name is Ron Sztumerski, and I have volunteered to be the club's Asset Manager.

The board has listed the areas they would like me to concern myself with. The following lists those areas:

- a. Prepare and maintain an inventory of all club equipment.
- b. Assemble and maintain a catalog of all the pertinent documents for all club equipment (if applicable).
- c. Prepare and maintain a list for the locations of all club equipment.
- d. Develop procedures for the use of club equipment.
- e. Prepare and maintain a list of any club members interested in using a club equipment.
- f. Develop a procedure to have club equipment repaired, or scheduled for routine maintenance.

This gathering of information, maintaining records, and developing of procedures, is going to take the cooperation of all club members. I have some ideas to accomplish these tasks, however, I would like to hear any suggestions you may have. I look forward to your input. You can e-mail me at rsztumerski@wideopenwest.com, or call me at 248-689-5615.

Thank you,
Ron Sztumerski

Safety Sam: AAW Lathe Safety

We have covered many safety items so far; but we haven't covered the lathe itself. There are ten safety guidelines listed on page 3 of the AAW resource directory.

1. Safe use of a wood lathe requires understanding procedures for using the tool. Read and thoroughly understand the warnings and the owner/operator's manual.

2. Always wear safety goggles or safety glasses that include side protectors and a full face shield when needed. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation (dust collection system) in dusty work conditions. Wear hearing protection during extended periods of operation.

3. Tie back long hair, do not wear gloves, loose clothing, jewelry or dangling objects that may catch in rotating parts or accessories.

4. Check the owner/operator's manual for proper speed recommendations. Use slower speeds for larger diameter or rough pieces, and increased speed for smaller diameters and pieces that are balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason.

5. Make certain that the belt guard or cover is in place. Check that all clamping devices (locks), such as on the tailstock and tool rest are tight.

6. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on."

7. Exercise caution when using stock with cracks, splits, checks, bark, knots, irregular shapes, or protuberances.

8. Hold turning tools securely on the toolrest, and hold the tool in a controlled but comfortable manner. Always use a slower speed when starting until the workpiece is balanced.

9. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened on the lathe spindle.

10. Know your capabilities and limits. An experienced woodturner may be capable of techniques and procedures not recommended for beginning turners.

Remember these few simple rules and you will be a safer turner. Happy turning.

Bill Youngblood

Barney Chauvin - Life Membership

Barney (right) accepts a gratuitous DAW Life Membership from Greg Smith in recognition of Barney's many years of contributions to woodturning and the Detroit Area Woodturners.



3232 Essex
Troy, MI 48084

Stamp



Snowblowing - the Michigan alternative to mowing lawns